# Microphone Sets



GRAS Sound & Vibration



## MICROPHONE SETS

#### FOR ALL ACOUSTIC APPLICATIONS

#### Microphone sets

Some years ago, GRAS introduced microphone sets as a new approach to measurement microphones and measurement data safety. This concept was a reaction to our customers' wishes for easier microphone selection, simple system configuration, and reduction of measurement errors. Daily situations where you mix up externally polarized and prepolarized microphones and preamplifiers or use wrong calibration data in the system setup are time-consuming. Often these situations are undiscovered until a whole set of measurement data is analyzed and consequently discarded.

#### Preassembled sets

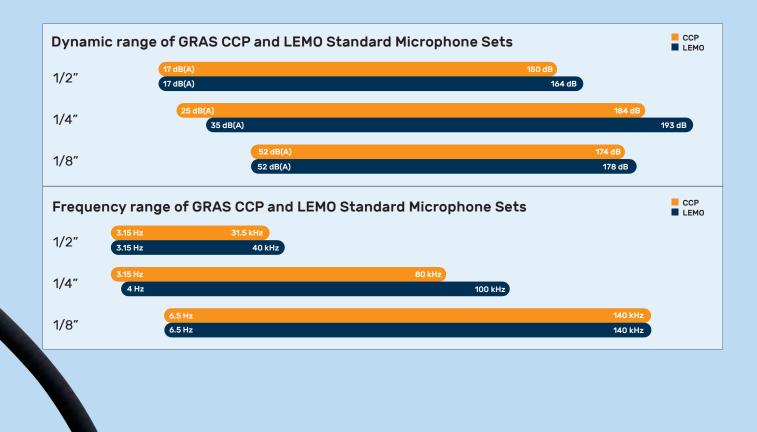
The sets of preassembled GRAS microphones and preamplifiers solve these problems and are combinations carefully selected to obtain the best possible properties and reliability, thus optimizing the workflow for the user and minimizing typical handling errors. The sets are assembled in a clean room to avoid contamination of the interface between the microphone and preamplifier and are sealed with a label. The label can be removed and the set dismantled, if desired by the user.

#### Easy selection

The measurement microphone sets have been combined so that they fulfill our users' typical measurement needs. Irrespective of your measurement system and application, you should be able to find a set that suits your needs. To make selection easy, we have added a table that shows the size of the standard measurement microphone set that matches your requirement for sound pressure levels and frequency ranges. Use this table to initially identify the input type you have and the sensor size based on your expected sound pressure levels and frequency range. Go to the centerfold and choose the appropriate properties for your specific application.

#### **Plug and Play**

The standard microphone sets can be connected directly to all professional measurement systems and are available for both CCP and 7-pin LEMO inputs. If your measurement platform supports intelligent transducers according to IEEE 1451.4 (TEDS), you can simply plug in the microphone sets and they will identify themselves with their specific properties, types and calibration data. A feature especially appreciated by multi-channel users.



#### Cables

The CCP sets use high-quality coaxial cables, the LEMO sets use a special, flexible multi-core shielded cable. Some sets have the cable included while others have it as an accessory. It should be noted that longer cables will influence the upper frequency and dynamic ranges.

#### Calibration data

A GRAS microphone set is delivered as a unit with a calibration chart, including sensitivity values and frequency response curves for the complete set. The sensitivity value can, therefore, be used directly in your system setup.

#### Verification and annual calibration

For verification of the measurement chain, a sound source is required. GRAS supplies a series of piston-phones and sound calibrators for this purpose. Depending on the use (field or laboratory) and your internal quality control requirements, we recommend that the sets are re-calibrated at least every second year. Contact your local GRAS partner for factory and accredited calibration options.

#### Quality

All GRAS microphone sets are made from premium materials and assembled by skilled craftsmen. When our R&D team develops a measurement microphone, it must undergo the most demanding tests to prove that it can withstand our customers' daily test conditions. Using a series of Highly Accelerated Lifetime Tests (HALT), we ensure that our microphones live up to the high quality and precision that our customers have come to expect and trust. Our HALT tests actively accelerate the lifetime of a microphone by simulating the handling and use it is exposed to in real-life situations. By stress testing to the limits, we have been able to optimize the design for robustness and stability.

#### Warranty

GRAS offers a 5-year warranty on the microphone sets.

#### Service

If you by mistake should damage the diaphragm, integrated cable or connector, they can all be exchanged. This is also the case for the microphone capsule and preamplifier unit.

## CCP MICROPHONE SETS

#### 1/2" CCP STANDARD MICROPHONE SETS



**1/2" free-field** GRAS 146AE

Frequency range Dynamic range Sensitivity 3.15 Hz - 20 kHz

3.15 Hz - 20 kHz 18 dB(A) - 133 dB 50 mV/Pa

**1/2" pressure** GRAS 46AD

Frequency range Dynamic range Sensitivity 3.15 Hz - 10 kHz 18 dB(A) - 138 dB 50 mV/Pa and the same of th

Frequency range Dynamic range Sensitivity **1/2" free-field** GRAS 46AE

3.15 Hz - 20 kHz 17 dB(A) - 138 dB 50 mV/Pa

1/2" p GRAS

Frequency range Dynamic range Sensitivity **1/2" pressure** GRAS 46A0

3.15 Hz - 20 kHz 25 dB(A) - 150 dB 12 mV/Pa Ole II are out

Frequency range
Dynamic range

**1/2" free-field** GRAS 46AM

3.15 Hz - 31,5 kHz 25 dB(A) - 149 dB 14,5 mV/Pa



Sensitivity

Frequency range Dynamic range Sensitivity 1/2" random GRAS 46AQ

3.15 Hz - 12.5 kHz 17 dB(A) - 138 dB 50 mV/Pa

#### 1/4" CCP STANDARD MICROPHONE SETS



**1/4" free-field** GRAS 46BE

Frequency range Dynamic range Sensitivity 4 Hz - 80 kHz 35 dB(A) - 160 dB 3.6 mV/Pa Cas was

Frequency range Dynamic range Sensitivity **1/4" pressure** GRAS 46BL

4 Hz - 20 kHz 25 dB(A) - 147 dB 18 mV/Pa

Frequency range Dynamic range Sensitivity **1/4" pressure** GRAS 46BD

4 Hz - 70 kHz 44 dB(A) - 166 dB 1.45 mV/Pa



**1/4" pressure** GRAS 46BG

Frequency range Dynamic range Sensitivity 3.15 Hz -70 kHz 60 dB(A) - 184 dB 0.25 mV/Pa

## 1/8" CCP STANDARD MICROPHONE SETS



1/8" pressure GRAS 46DD

Frequency range Dynamic range Sensitivity 6.5 Hz - 140 kHz\* 52 dB(A) - 174 dB 0.8 mV/Pa



Frequency range Dynamic range Sensitivity **1/8" pressure** GRAS 46DE

6.5 Hz - 140 kHz\* 52 dB(A) - 174 dB 0.8 mV/Pa

#### **CCP PROBE MICROPHONE SET**



Probe GRAS 40SC

Frequency range Dynamic range Sensitivity 2 Hz - 8 kHz 40 dB(A) - 160 dB 3 mV/Pa

#### RUGGED MICROPHONE SETS



**1/2" free-field** GRAS 146AE

Frequency range Dynamic range Sensitivity 3.15 Hz - 20 kHz 18 dB(A) - 133 dB 50 mV/Pa



**1/2" free-field** GRAS 147EB

Frequency range Dynamic range Sensitivity 3.15 Hz - 20 kHz\*\*\* 18 dB(A) - 133 dB 50 mV/Pa



1/2" flush-mount GRAS 147AX

Frequency range Dynamic range Sensitivity 3.15 Hz - 20 kH**z** 19 dB(A) - 133 dB 45 mV/Pa

## **LEMO MICROPHONE SETS**

#### 1/2" LEMO STANDARD MICROPHONE SETS



1/2" free-field GRAS 46AF

Frequency range Dynamic range Sensitivity

3.15 Hz - 20 kHz 17 dB(A) - 149 dB 50 mV/Pa



1/2" free-field GRAS 46AC

Frequency range Dynamic range Sensitivity

3.15 Hz - 40 kHz 20 dB(A) - 164 dB 12.5 mV/Pa



1/2" pressure **GRAS 46AG** 

Frequency range Dynamic range Sensitivity

3.15 Hz - 20 kHz 25 dB(A) - 164 dB 12 mV/Pa



1/2" pressure GRAS 46AP

Frequency range Dynamic range Sensitivity

3.15 Hz - 10 kHz 18 dB(A) - 149 dB 50 mV/Pa



Frequency range Dynamic range Sensitivity

1/2" random GRAS 46AR

3.15 Hz - 16 kHz\* 19 dB(A) - 149 dB 50 mV/Pa

#### 1/4" LEMO STANDARD MICROPHONE SETS



1/4" free-field GRAS 46BF-1

Frequency range Dynamic range Sensitivity

4 Hz - 100 kHz 35 dB(A) - 172 dB 3.6 mV/Pa



GRAS 46BP-1

Frequency range Dynamic range Sensitivity

4 Hz - 70 kHz 39 dB(A) - 172 dB 1.5 mV/Pa

1/4" pressure



1/4" pressure GRAS 46BH-1

Frequency range Dynamic range Sensitivity

10 Hz - 20 kHz 54 dB(A) - 193 dB 0.4 mV/Pa

#### 1/8" LEMO STD. MIC. SET



1/8" pressure GRAS 46DP-1

Frequency range Dynamic range Sensitivity

6.5 Hz - 140 kHz 52 dB(A) - 178 dB 0.9 mV/Pa

#### LEMO PROBE MIC. SET



**Probe GRAS 40SA** 

Frequency range Dynamic range Sensitivity

2 Hz - 8 kHz 40 dB(A) - 166 dB 3 mV/Pa

#### LEMO Low-FREQUENCY SET



Sensitivity

Frequency range Dynamic range

0.5 Hz - 20 kHz\* 17 dB(A) - 149 dB 50 mV/Pa

1/2" free-field

GRAS 46AN

#### LEMO Low-noise Microphone Systems



pressure

Frequency range

Dynamic range Sensitivity

1" free-field/ **GRAS 40HF** 

6 Hz - 12.5 kHz\* -2 dB(A) - 110 dB peak 1100 mV/Pa



pressure **GRAS 40HL** 

Frequency range Dynamic range Sensitivity

1" free-field/

6 Hz - 20 kHz\* 6.5 dB(A) - 110 dB peak 850 mV/Pa



Sensitivity

**Intensity Probe** GRAS 50AI/AI-B, -D, -C

**LEMO INTENSITY PROBES** 

IEC 61043 Class 1 25 dB(A) to 152 dB 25 mV/Pa



#### 1/2" free-field/ pressure **GRAS 40HH**

Frequency range Dynamic range Sensitivity

6 Hz - 20 kHz\* 6.5 dB(A) - 113 dB peak 800 mV/Pa



## 1/2" free-field/ pressure

Frequency range Dynamic range Sensitivity

**GRAS 40HT** 

6 Hz - 20 kHz\* 6.5 dB(A) - 113 dB peak 800 mV/Pa



Phase response Dynamic range Sensitivity

3-D Probe **GRAS 50VI** 

IEC 61043 Class 1 25 dB(A) to 152 dB 25 mV/Pa

## **CCP MICROPHONE SETS**

#### **CCP Low-profile Microphone Sets**



1/2" flush-mount GRAS 147AX

Frequency range Dynamic range Sensitivity

19 dB(A) - 133 dB





1/2" flush-mount GRAS 47AX

Frequency range Dynamic range Sensitivity

3.15 Hz - 20 kHz 22 dB(A) - 150 dB 12.5 mV/Pa



1/4" flush-mount **GRAS 47BX** 

Frequency range Dynamic range Sensitivity

4 Hz - 70 kHz 44 dB(A) - 166 dB 1.6 mV/Pa



1/8" flush-mount **GRAS 47DX** 

Frequency range Dynamic range Sensitivity

10 Hz - 100 kHz\* 52 dB(A) - 174 dB 0.9 mV/Pa



1/4" surface GRAS 40LA/40LS

Frequency range Dynamic range Sensitivity

5 Hz - 70kHz\* 56/46 dB(A) - 178/167 dB 0.5/1.8 mV/Pa



1/4" surface **GRAS 40PS-1** 

10 Hz - 20 kHz\*\* Frequency range Dynamic range 27 dB(A) - 145 dB Sensitivity 15 mV/Pa

#### CCP Array and QC Microphone Sets



Free-field Array GRAS 40PH/40PL

Frequency range Dynamic range Sensitivity

10 Hz-50 kHz\* 32 dB(A) - 135/150 dB 50/10 mV/Pa



Free-field QC **GRAS 40PP** 

Frequency range Dynamic range Sensitivity

10 Hz - 20kHz 32 dB(A) - 128 dB 50 mV/Pa



GRAS 40PK

Frequency range **Dvnamic range** Sensitivity

10 Hz - 20 kHz\* 26 dB(A) - 145 dB 18 mV/Pa

Free-field QC

#### CCP 1/2" Low-noise Mic. Set



Free-field GRAS 47HC

Frequency range Dynamic range Sensitivity

6 Hz - 20 kHz\* 6.5 dB(A) - 100 dB 450 mV/Pa

Free-field GRAS 46AZ

Frequency range Dynamic range Sensitivity

0.5 Hz - 20 kHz\* 17 dB(A) - 138 dB 50 mV/Pa



1/2" CCP Low-FREQUENCY MICROPHONE SETS

Free-field **GRAS 47AC** 

Frequency range Dynamic range Sensitivity

0.09 Hz - 20 kHz\* 20 dB(A) - 148 dB 8 mV/Pa

#### **CCP Intensity Probes**



**Intensity Probe** GRAS 50GI/50GI-R

Phase response Dynamic range Sensitivity

IEC 61043 Class 1 27 dB(A) - 163 dB 12.5 mV/Pa



Phase response Dynamic range Sensitivity

**Intensity Probe** GRAS 50GI-P/50GI-RP

IEC 61043 Class 1 27 dB(A) to 163 dB 12.5 mV/Pa



Phase response Dynamic range Sensitivity

3-D Probe Head GRAS 60LK

IEC 61043 Class 2 33 dB(A) to 150 dB 6.5 mV/Pa

<sup>\*</sup>  $\pm$  3 dB / \*\*  $\pm$  1, - 6 dB / \*\*\* When corrected for the influence of the 1" grid / All others  $\pm$  2 dB

### Accessories

#### **C**ALIBRATION



**Pistonphone GRAS 42AP** 

Sound Pressure Level 114 dB Frequency 250/251.2 Hz Adapters included 1", 1/2", 1/4" and 1/8"

#### **C**ABLES

**CCP** cables

AA0035

AA0070

AA0039-CL



**Spherical** windscreens

For 1" microphone AM0363 AM0069 For 1/2" microphone For 1/4" microphone AM0071 AM0364 For array microphone

WIND PROTECTION



**Sound Calibrator** GRAS 42AG

94 dB/114 dB Sound Pressure Level 250/1000 Hz Frequency Adapters included 1", 1/2", 1/4" and 1/8"



3 m Microdot-BNC

3 m BNC-BNC

BNC-BNC, custom length

**LEMO** cables

3 m LEMO-LEMO 8000AA 10 m LEMO-LEMO AA0009 LEMO-LEMO, custom length AA0020-CL

Microdot-BNC, custom length AA0073-CL



Windscreen for 147EB

Windscreen, 1 pcs AM0387-1 Windscreen, 20 pcs AM0387-4

#### RANDOM INCIDENCE CORRECTOR



Random incidence correctors

For 1/2" free-field microphones RA0122 RA0357 For 146AE free-field microphones



## Accessories for Mounting



**Tripods** AL0004/AL0006

Small lightweight tripod AL0004 Microphone tripod AL0006



Mounting disc for 147AX RA0392

RA0392-1 Pack of mounting discs, 1 pcs Pack of mounting discs, 10 pcs RA0392-10



GoPro Adapter RA0504

For connecting 1/2" microphone set to the whole range of GoPro mounting gear

#### TRIPOD ADAPTERS



Adjustable adapters STAINLESS STEEL

RA0093 1/2" microphone, 5-click 1/4" microphone, 5-click RA0096 Array microphone, 3-click RA0094



**Fixed adapters** STAINLESS STEEL

AL0012 1/2" microphone holder 1/4" microphone holder AL0013



Fixed adapters POM

AL0008 1/2" microphone holder 7 mm microphone holder AL0028 AL0029 1/4" microphone holder 1/8" microphone holder AL0035

GRAS Sound & Vibration

# We Make Microphones

GRAS is a worldwide leader in the sound and vibration industry. We develop and manufacture state-of-the-art measurement microphones and related equipment to industries where acoustic measuring accuracy and repeatability is of utmost importance. This includes applications and solutions for customers within the fields of aerospace, automotive, audiology, consumer electronics, and other high-demanding industries.

#### **Innovation**

As a family owned company, we safeguard our heritage by constantly striving to push the boundaries of what is possible and help our customers improve their products. This is why we have the industry's most advanced microphones – a broad range of high-quality microphones for general acoustic applications complemented by an even broader range of highly specialized microphones and test solutions developed and fine-tuned to match specific challenges.

This is a reflection of our unique willingness to help solve our customers' measurement needs and provide solutions for tomorrow. Listening to our customers is at the core of who we are.

#### Quality

Our measurement microphones are designed to support critical areas in our customers' R&D, QA and production line testing. Using Highly Accelerated Lifetime Tests (HALT), we ensure that our microphones perform optimally in real-life situations and retain the long-term stability that is crucial for trustworthy measurement results. All our microphones are made in Denmark from stainless steel and in a quality that allows for a 5-year warranty.

#### **Unique Repair Service**

Should you by mistake damage the diaphragm on a GRAS microphone, our special technique enables repair at a very reasonable price ensuring a very low cost of ownership.

#### **Calibration Services**

Depending on the use, measurement environment and internal quality control programs, we recommend that microphones are calibrated at a dedicated calibration laboratory at least every second year. We endorse our Accredited Calibration Laboratory in Denmark or the GRAS Microphone Calibration Centers located in Asia, Europe and North America.

#### **Partners**

GRAS is located in Denmark and represented world-wide in more than 40 countries. Also, we are the preferred supplier of acoustic sensors to a long list of measurement solution providers. Whether you are searching for a multi-channel solution, a replacement microphone or a customized design, your local GRAS partner will in close cooperation with us be able to help solve your measurement needs.

Please visit gras.dk to find your local GRAS partner.

#### **Tradition**

We were founded in 1994 by Danish acoustics pioneer Gunnar Rasmussen who for more than 60 years has contributed to the world of sound and vibration with his unique ideas and designs. In 1956, Mr. Rasmussen designed the first reproducible 1" condenser measurement microphone. Mr. Rasmussen's ingenuity soon led to the world's most popular and probably most copied acoustic sensor: The ½" measurement microphone. Then the ¼" and ½" microphones followed with outstanding dynamic and high-frequency capabilities that made high-definition diagnostics of impulse noise possible. Many variants have been made available over the years, all based on Gunnar Rasmussen's original 1" pressure microphone design.

GRAS Sound & Vibration

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